

Spot UV File Preparation

Our requirements for file preparation when using Spot UV have changed. In the following you will find instructions for the most commonly used design programs:

InDesign

- 1 Open your InDesign document. From top menu, go to Window > Color > Swatches > New Color Swatch.
- 2 Name new swatch „Spot UV“, select „Spot“ as Color Type. Set Black (K) to 100%, and C, M, Y to 0%. Click OK.
- 3 Select all elements to which you would like to apply Spot UV. From top menu, go to Edit > Copy then „Paste in Place“. This creates a duplicate of your selection on top of the original.
- 4 Select the copied object on top layer and change the color to Spot UV in swatch palette.
- 5 From top menu, go to Window > Output > Attributes and check „Overprint Fill“. If strokes are used, set stroke to „Overprint Stroke“ as well.
- 6 Export as Adobe Acrobat to check separations. Go to Advanced > Print Production > Output Preview and check „Simulate Overprinting“.

Illustrator

- 1 Open your CMYK file. From top menu go to Window > Color > Create New Swatch.
- 2 Name new swatch „Spot UV“, select „Spot Color“ from color type menu. Set Black (K) to 100%, and C, M, Y to 0%. Click OK.
- 3 Select all elements to which you would like to apply Spot UV. From top menu, go to Edit > Copy then „Paste in Front“. This creates a duplicate of your selection on top of the original.
- 4 Open the color palette and change selection to „Spot UV“.
- 5 From top menu, go to Window > Attributes and check „Overprint Fill“. If strokes are used, set „Overprint Stroke“ as well.
- 6 Save as a PDF and open in Adobe Acrobat to check separations using „Output Preview“. Go to Advanced > Print Production > Output Preview and check „Simulate Overprinting“.

Photoshop

- 1 Open your CMYK file. Select the area to which you would like Spot UV applied.
- 2 From top menu, go to Window > Channels > New Spot Channel.
- 3 Name the Spot UV Channel „Spot UV“. Click on the color, ensure K is set to 100%, and C, M, Y are all set to 0%. Click OK on both windows.
- 4 To check if areas are assigned correctly, turn off the Spot Preview to see only the CMYK.
- 5 Turn off the CMYK Preview to see only those areas where Spot UV will be applied.
- 6 Save as a PDF and ensure the check box „Spot Colors“ is selected.
- 7 Open in Adobe Acrobat to verify your separations using „Output Preview“. Go to Advanced > Print Production > Output Preview and check „Simulate Overprinting“.

If you have further questions or need assistance in preparing your print ready file with our [File Preparation Service](#), don't hesitate to contact us by email to support@printsafari.com.